



Potter's Guild of
British Columbia
1359 Cartwright St
Granville Island
Vancouver, BC, Canada
V6H 3R7
(604) 669-5645

NEWSLETTER

SEPTEMBER 1985



Elizabeth Reynolds

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MEETING

PLEASE NOTE NEW LOCATION

The Annual General Meeting of the Potters Guild of British Columbia will be held on WEDNESDAY, September 18, at 1359 CARTWRIGHT STREET, Granville Island. At this meeting a new executive will be elected so come and make your vote count.

The social half hour will begin at 7 p.m. At 7.30 p.m. the meeting will take place and the Guest Speaker will begin at approximately 8 p.m. Our guest this month will be Don Hutchinson. His presentation will be a continuation of his work, and a talk he gave at a meeting two years ago on his findings and testing of raw glaze materials from various regions of B.C.

This edition is dedicated to the memory of Vancouver's first potter - DAVID LAMBERT.

CORRESPONDENCE SECRETARY

Some years ago the Guild had both a recording and correspondence secretary. Acquiring gallery and office space has emphasized our urgent need for a correspondence secretary, but also makes the job much easier. Duties would be to sort our mail and pidgeon-hole according to executive member addressed or dealing with subject area and phone if matter urgent. Type correspondence, file copies and mail as needed. The job would involve a maximum of two hours a week. Rewards include being involved with the Guild at a most exciting time, working in our superbly located office and use of our excellent IBM typewriter! Applicants should have a reasonable knowledge of Guild activities and ability to type a business letter. Phone the Guild at 669-5645 or Angela Squires at 684-2851.

ANNUAL SALE

ANNUAL SALE: If you haven't already, there is still time to get to work! The Robson Square Sale takes place Thursday thru Saturday, November 28-30.

This year the Guild is asking you to take particular responsibility for the quality of your work. All necessary information and registration forms will be included in the October Newsletter.

Jan Jorgenson

For the past 2 years the Publicity Committee has given small clay gifts to prominent members of the news media along with our press releases.

For example, in 1984 the gift was a porcelain key chain.

These gifts are now open to competition. If you can produce a small, unique, clay gift for \$5.00, please submit a sample to the Potter's Guild Office, 1359 Cartwright Street, before October 9, 1985. A decision will be made that day and the winner will be notified immediately. The final number of gifts is not definite, but will be around 20.

This is a good way to get publicity for yourself as a potter as these media gifts have given us a great response.

Hannah Diamond - Tel: 936-0512

Thanks to volunteer labour, the Gallery is prospering but the Executive has not had the time or energy to get the new Potters Guild office working in an efficient way.

The office needs both furnishings and labour (files set up, mailing lists updated, cleaning and painting.) If you can donate a few hours of time and if you have any suitable furnishings that you're not using, please call the Potters Guild office - 669-5645.

Needed:	Desks	A Large Meeting Table
	Chairs	Linoleum
	Working Tables	A legal size File Cabinet

Remember: This is your Organization!!

GALLERY

Our new Gallery is named "Gallery of B.C. Ceramics" and has been open since August 3, 1985. It is already showing some promising aspects. First of all, many potters and artists are excited about it and encouraged to work. Customers are enjoying and buying. Comments from everyone coming to the Gallery are very good and encouraging. In spite of short notice and the holiday season, many volunteers came to help to open a beautiful gallery, in little time and minimum expense.

I want to establish a gallery of high standards and diversity and I don't expect everyone to like everything they will see. Over thirty people are already represented and I hope many more will contact us for selection. Phone or write for details.

The Gallery is a little over 1,000 sq.ft. and consists of two areas - Exhibition and General Display. The first exhibition starts September 16 and six shows are already booked before the Xmas Sale. Exhibitions are every two weeks. January and February 1986 are planned for special 'theme' shows, and we are now booking for exhibitions commencing March 3.

The Gallery is open Tuesday - Sunday, 10.30 a.m. to 5.30 p.m. Come along and see your Gallery.

I want to congratulate the Executive of the Potters Guild for making this Gallery possible. What an exciting project for our 30th Anniversary!

Hiro.

This is your invitation to preview the first exhibitions at the new Gallery:

Andrew Wong	September 16, 7.30 - 9.30 p.m.
Ron Vallis and Danny Kotashin	September 30, 7.30 - 9.30 p.m.

The 1985-86 Exhibition Program officially begins on Monday, September 16, 1985, 7.30 - 9.30 p.m. with

FORMS IN CLAY - From the Wood Kiln of Andrew Wong

Andrew was one of the first potters in B.C. to build a wood fired kiln. His exhibition will be comprised of thrown and slab built, contemporary and traditional pieces.

CONGRATULATIONS

Congratulations to Debra Sloan and her husband, Terry Yip, on the birth of their daughter, Isabel Evelyn Sloan, on June 9, 1985.

Nominations for New Executive

President: David Zawaduk
Past President: Ronda Green
Vice President: Angela Squires
Recording Secretary: David Walmesley
Correspondence Secretary:
Treasurer: Eunice Boyd
Programmes:
Workshops: Coralie Triance
Newsletter Editor: Anne Fleetham
Exhibitions: David Zawaduk
Library: Anne Tolmie
Mailing Chairman: Jan Jorgenson
Membership: Martha Melling
Publicity: Hannah Diamond, Marie Zarron
Social Chairman: Larry Smith
Gallery Director: Hiro Urakami
Annual Sale: Peggy Cameron
Sale Publicity: Jan Jorgenson
Grants:
Awards: Georgina Hughes
Nominations:
CABC Representative: John Pickering

Farewell, David Lambert

My fine, irreverent friend has died,
Yet not for David
Are these tears I spill;
As he has surely gone
To where his sidewalks
Will be constant
Mended.

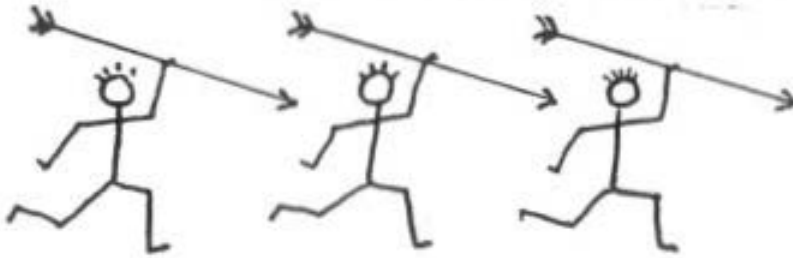
They're for that 'wounded ego'
Part of me
Which, in his wisdom he discerned
And then, so sweetly,
Tended.

We gather now at Ryder Lake
To press the hands of David's Kin;
To grieve, to laugh,
To raise a glass
As we 'Remember when' -
We, whom he oft
Befriended.

Midst cream cans of daisies
And hugh black-eyed Susans, as
Three generations of family and friends
Gaze on his pots, his poems, his prints,
We find in our hearts
That the pain now with joy has been
Blended.

Jean Fahrni - July 27, 1985
Past President
B.C. Potters Guild

A NIGHT WITH DAVID LAMBERT



*I watched in
Astonished fascination*

*As this man
With rhythmic precision*



*Worked his way
Through hundreds of mugs,*

A saucer or two,

And several jugs;



*Producing that night
With freehand sgraffito*

A completed set of

'Little Stick' men who

Hunted and courted merrily;

Marriage and maternity

Producing then a family



Were added grist

For David's dancing wit.



*Sahawi
July 85*

A visit to the Fraser Street Studio - 21 years ago.

A Night with David Lambert

When the phrase 'time and motion' comes to mind, my thoughts invariably turn back to a night spent with David in the early 60's. Unable to sleep, with part of my brood out on the town, I had accepted an invitation to visit his studio situated behind a small storefront on Fraser Street, just south of 25th Avenue in Vancouver. His working hours were midnight - six a.m.!

Parting the curtains in the doorway leading from the small, cluttered outer office, I stepped into that very dusty, very crowded, yet very orderly workshop; walls lined with shelves piled high with the grey ghosts of other working nights - tankards, jugs and massive serving platters.

On a stool in the far corner sat an equally dusty David, facing seemingly endless pyramids of white mugs stacked upside down, handles to the right as though blown by a stiff wind off the port beam. Each had been carefully banded in black slip by son Jeremy.

Watching in astonished fascination, I saw that man work his way with rhythmic precision through those hundreds of mugs left hand out - mug righted - slowly turned as with continuous freehand sgraffito there appeared that night a whole family of 'little stick' men in hunting, courting and marriage, paternity, maternity and family dances.

As each new pyramid grew to completion, it was quietly whisked away by Jeremy for glazing and loading into the still warm kiln. By four the room was cleared, kiln loaded and burners on low - a true study in timed motion.

That night held a second lesson. David insisted I breakfast with him at the all-night Fraser Street Cafe across the way. We had our bacon and eggs with a gang of rough, tough, bikers David had befriended. Voicing my horror as we emerged to the bright summer dawn, I was told they were all somebody's babies and "somewhere a mother worries tonight."

So began my period of creative night worrying - another night potter.

LIBRARY

Books bought in the past year:

Hopper - Ceramic Spectrum, Brodie - Energy Efficient Potter, Winterburn - Technique of Handbuilt Pottery, Sanders - World of Japanese Ceramics, Zakin - Electric Kiln Ceramics, Nigrosh - Low Fire, Lane - Studio Ceramics, Berensohn - Finding One's Way with Clay.

In addition, our thanks for the following gifts: Rhodes Kilns from Ruth Meechan; Japanische Keramik from Gunther Schneider; Neolithic Site at Banpo near Xian from Gloria Yes; Yanagi's Unknown Craftsman and Reigger's Electric Kiln Ceramics from David Zawaduk; and over 30 issues of Ceramics Monthly and other magazines from Elizabeth Ratcliffe,

and would everyone please hunt for the following books, not properly signed out and now long overdue: #128 Potter's Dictionary, #144 Sarayacu Quichua Pottery, #189 Pottery Decoration.

Anne Tolmie

NOTES

Open House, Burnaby Arts Centre, Pottery Studio, Gilpin Street, Burnaby, Sunday, September 22, 1-4 p.m. Included in displays will be a kiln that was built at the summer workshop.

Call for Entry. The Olympic Winter Games will be held in Calgary in February, 1988. The 1988 National Craft Exhibition Committee seeks entries by craftspeople throughout the country for a national exhibition. The exhibition aims to present the best of what is currently being produced in the country, and will be comprised of some 88 works by 22 participants (four works from each participant chosen from a submission of 6-10 items produced over an 18 months period during 1986-87). For information contact: Alberta Crafts Council, 509, 10136-100 St., Edmonton. T5J 0P1. (404) 428-1654.

NOTES (cont'd)

Fall Ceramic Classes at Place Des Arts with Teacher, Jeanne Sarich. Wheelthrowing Beginners/Intermediate, Wheelthrowing Intermediate/Advanced, Glaze Investigation. Registration September 9-19 at Place des Arts, 1120 Brunette Ave., Coquitlam. All classes start the week of September 23. For further information call 526-2891.

1985 Bronfman Award Recipient. Michael Wilcox of Woodview, Ontario is the 1985 recipient of the prestigious Saidye Bronfman Award for excellence in the crafts. He was nominated for the \$20,000 award by the Canadian Bookbinders & Book Artists Guild. Mr. Wilcox, the creator of spectacular bookbindings, has an international reputation as a master in his craft.

The West Point Grey Community Centre-Aberthau, 4397 W. 2nd Ave., Vancouver, Tel: 224-4815, offers:-
Evenings with Potters, Thursday, starting September 12, 7 p.m.

Fee: \$68 - 6 evenings, or \$15 - 1 evening. Phone Coordinator, Jo Blackmore, 224-0874. Enrolment limited to 15.

How is it Made? Wednesday, September 18, 9 a.m. - 5 p.m.
Vancouver Studios. Wednesday, October 2, 9 a.m. - 5 p.m.
Fraser Valley Studios. Wednesday & Thursday, November 6-7, Denman and Hornby Island Studios.

Fee: \$180 - 3 trips, includes lunch. Does not include transportation or accommodation. Individual trips available. Enrolment limited to 15. Organizational meeting September 12, 10 a.m. to see slides on the artists, get a reading list, plan carpools and make accommodation arrangements for the Island trip.

Registration at Aberthau: Saturday, September 7, 10 a.m. to 1 p.m. or during office hours. Further details phone Jo Blackmore 224-0874

MEMBERSHIP _____

It's that time again - September is the start of a new membership year. Annual dues are still only \$15 for an individual membership, or \$25 for clubs and groups of two or more. Please send in your cheque now.

Last year only \$785 in membership dues were received late. That was a vast improvement over the previous year. If you do not want your dues to increase, please pay on time!

Martha Melling - Membership Secretary

- () Membership Application
- () Membership Renewal
- () Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright Street
Granville Island,
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Prov. _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of

\$ _____

(Fees are \$15/yr. for individuals and \$25/yr. for groups)
Memberships run from September 1st to September 1st.

NOTES _____

B.C. Pavillion is looking for potters to produce table settings, vases, candlesticks, etc. for use in the VIP Lounges at Expo. Specifications are quite lengthy and are available at the Guild's office. Deadline for selections is Friday, October 4, 1985.

New items to spark your September creativity

PORCELAIN PAPER

A brand new and exciting medium. Paper that turns into porcelain when fired. Can be cut, bent, worked, painted, written on, glued, etc. just like ordinary paper. Available in a range of thicknesses from 'paper' thin to tile thickness. It's first fired to cone 10 then glazed at low temperatures. Has infinite creative possibilities.

A NEW 'HOW-TO' BOOK: MOLD MAKING FOR CERAMICS

The most thorough and complete book yet on the subject with easy-to-follow instructions on every aspect of mold making and design. Explains all those mysterious terms like sprig, mushroom, hump, press and case molds and jacks. Shows in detail how to make them, avoid the usual pitfalls and solve separation and expansion problems. Very up-to-date examples. A truly impressive text. A must for school and community centre libraries and excellent as a gift. \$79.00

NEW WAX RESIST

If you're tired of trying substitutes for Ceramul A wax that won't work, take heart. We have found a new product WAX RESIST 100 that you will be pleased with. Available in pints and gallons. Samples available on request.

Estrin Ceramics Supplies

1696 W. 5th Ave.,

Vancouver, B.C. 731-5371

Hours: Monday to Friday 9-5

ADS

Wanted: Small or medium size electric kiln, low fire, either top or side loading. Phone collect 259-8265, Jean Duncan, Shalalth, B.C. VON 3C0.

Wanted: Quality consignment crafts. Country Craft Creations, a new store opening this September in Chilliwack will serve the domestic and tourist demands of the Fraser Valley. Those interested in selling crafts on consignment should contact Valerie Halcrow, 534-8729 or write 20296 - 37B Avenue, Langley, B.C. V3A 2T3.

Wanted: Used Shampo Wheel, Pottery Equipment and supplies. Call Mel, 879-4938.

Wanted: Instruction in handbuilding in exchange for typing or other bartered services. Call Sema 438-9589.

For Sale: Electric Kiln 2.4 cubic ft. \$75 with accessories. Scales \$50. Work table with wedging board \$25. Chemicals, tools and books. Phone Anne 261-5027 after 6 p.m.

For Sale: Estrin L.P. Propane Gas Kiln. Has blower and twin burners. Top loading. Downdraft. 7.9 cu.ft. Pyrometer and thermocouple. Victoria 477-8894. Write R.P. Emery, 1870 Penshurst Rd., Victoria, B.C. V8N 2P3. Glaze chemicals, preferably sold as lot.

For Sale: Two Kick Wheels, one with motor. \$50 and \$75. Phone 922-2052.

EXHIBITIONS

THE CLAYMAKERS. A Port Moody Group of four, Len Digance, Carol Hooper, Diane Wooldridge and Maria Zaron, display their pottery at Place des Arts, 1120 Brunette Avenue, Coquitlam, from September 12 to 25.

RICHMOND ART GALLERY, 7671 Minoru Gate, Richmond, B.C. V6Y 1R8, Tel: 278-3301. September 20 - 30. Geert Maas - Sculpture.

REMBRANDT GALLERIES. Opening of a second gallery will feature Val Sewell - Water Colours and Oils, and Terry Rylas - Stoneware and Porcelain. Sunday, September 8 - 21. Location: 406 Oakridge Centre (Off the Terrace at 41st and Cambie). Everyone welcome.

SALES & FAIRS

CHILLIWACK ANNUAL XMAS CRAFT FAIR. November 29 - December 1. For more information and application forms contact the Chilliwack Community Arts Council, Box 53, Chilliwack, B.C. V2P 6H7 or call 792-2069.

VANCOUVER CRAFT MARKET, Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., in the Floral Hall. Sunday, October 20, 10 a.m. to 4 p.m. For more information or photographs of craftpeople at work, contact Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8. Tel: 270-3452.

ARTS BY THE SEA 1985. November 15, 16 & 17. To be held at "The Star of the Sea Centre", White Rock. Registration will be limited in number and based upon the exposure of as broad a spectrum of talent as possible. In order to ensure a high quality show, all items must be handmade. No imported or "kit crafts". Registration deadline: September 15. For more information contact Community Arts Council of White Rock & District, P.O. Box 85, White Rock, B.C. V4B 4Z7. Tel: 536-2432.

THE SALMON FESTIVAL. A brand new craft fair. September 21 and 22. All craftspeople are welcome. Booth fees: \$50 for the weekend, \$30 per day. Advance registration is not necessary, but is advised. For more information contact Salmon Festival, 310 St. Lawrence St., Victoria, B.C. V8V 1Y4. Tel: 383-0264.

9TH ANNUAL CHRISTMAS CRAFT FAIR, Presentation House. December, 1985. Don't miss the deadline for submissions September 30. For information and submission form contact the Curator, Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, B.C. V7M 3G9. Tel: 986-1351.

GREENBARN POTTERS SUPPLY LTD

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CONGRATULATIONS TO THE POTTERS GUILD OF BRITISH COLUMBIA FOR THE BIG MOVE TO GRANVILLE ISLAND

SEPTEMBER SALE! SEPTEMBER SALE! SEPTEMBER SALE!

SEPT 7TH - 21ST -- Quantities limited on some items.

Cash and Carry only please - phone ahead to have your
order made up if you wish. Use Visa, cash or cheque.

Kiln shelves, posts, Fenton cranks - 10% off.

Hake Brushes and most needle tools and sponges 10% off.

Kemper Tool Kits \$14.95. Custer Feldspar - 50lb - \$10.35

Nepheline Syenite - 50lb - \$11.00. Calcium Carb. - 50lb-\$5.00

*1 Pottery Plaster - 100lb - \$28.00

Special Prices on MANY FRITS and many other items.

Real Cane Handles -per dozen - \$30.00 (mix sizes if you wish)

Pacifica Wheels - C.S.A. approved-\$750.00

SEE OUR RANGE OF BLYTHE GLAZE STAINS!! - Pinks, violet, greys,
yellows, maroons, blues, greens etc.

NEW! - SOAP PUMPS, MISTERS, HUMMINGBIRD FEEDERS,
HONEY DIPPERS

Stock up on Oil Lamp Burners and Chimneys before the rush!!

STARTING SATURDAY SEPTEMBER 7TH, we will be open on
Saturdays from 9 a.m. till 1 p.m. (**Note:** these are different
hours!!!) We will still close on Saturdays of long weekends.
We hope the earlier opening will help those who can only come
out on Saturdays to get a prompt start to the weekend
activities. Phone your order to us on Friday if you wish and we
will have it ready for pick-up on Saturday morning early.